

O filii et filiae
Ye Sons and Daughters, Let Us Sing

John M. Neale / O FILII ET FILIAE

The image shows a piano accompaniment for the hymn 'Ye Sons and Daughters, Let Us Sing'. It consists of three systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 6/8. The music is written in a simple, homophonic style with block chords and moving bass lines. There are several fermatas (breve marks) placed over certain notes in the treble staff. The piece concludes with the instruction 'to Ref.'.

R. Alleluia, alleluia,
alleluia!

1. Ye sons and daughters, let us sing!
The King of heav'n, the glorious King,
o'er death today rose triumphing.
Alleluia!
2. That Easter morn, at break of day,
the faithful women went their way
to seek the tomb where Jesus lay.
Alleluia!
3. An angel clad in white they see,
who sat and spoke unto the three,
"Your Lord has gone to Galilee."
Alleluia!
4. That night th'apostles met in fear;
amidst them came their Lord most dear,
and said, "My peace be on all here."
Alleluia!

5. When Thomas first the tidings heard,
how they had seen the risen Lord,
he doubted the disciples' word.
Alleluia!
6. "My piercèd side, O Thomas, see;
my hands, my feet, I show to thee;
"Not faithless, but believing be."
Alleluia!
7. No longer Thomas then denied;
he saw the feet, the hands, the side;
"Thou art my Lord and God," he cried.
Alleluia!
8. How blest are they who have not seen,
and yet whose faith has constant been,
for they eternal life shall win.
Alleluia!
9. On this most holy day of days,
to God your hearts and voices raise,
in laud and jubilee and praise.
Alleluia! **R.**